


Vater unser

*(Bitte bei Aufführungen und den dafür notwendigen Kopien
den Verwendungshinweis auf der letzten Seite beachten!)*

(Die Takte 1 bis 14 können zu Beginn entweder a cappella vom Chor alleine gesungen
oder aber zusätzlich vom Klavier unterstützt werden).

Klavier




5



9



13



15

1. $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$

f

19

$\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$

23

2. $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$

f

27

$\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$ $\lceil 2 \rceil$

f

31

mf

35

39

43

p

47

Musical score for measures 47-50. The piece is in a minor key. The right hand plays a rhythmic pattern of eighth notes with a grace note. The left hand plays a simple bass line of quarter notes. The dynamic marking is *mf*.

51

Musical score for measures 51-54. The right hand continues the rhythmic pattern from the previous system. The left hand continues with quarter notes. The dynamic marking is *f*.

55

poco a poco ritardando

Musical score for measures 55-58. The right hand plays a sequence of chords and single notes. The left hand plays a bass line of quarter notes. The tempo marking is *poco a poco ritardando*.

59

Musical score for measures 59-62. The right hand plays a sequence of eighth notes with accents. The left hand plays a bass line of quarter notes with a slur. The dynamic marking is *f*.

63

mf

This system contains measures 63 through 66. The treble clef part features a steady eighth-note melody. The bass clef part consists of a simple harmonic accompaniment with dotted half notes and quarter notes.

67

f

This system contains measures 67 through 70. The treble clef part continues with the eighth-note melody. The bass clef part maintains the harmonic accompaniment.

71

mf *p*

This system contains measures 71 through 74. Measures 71-73 feature accents (>) on the first notes of the treble clef part. In measure 74, the dynamic changes to *p* in both parts.

75

p

This system contains measures 75 through 78. Measures 75 and 76 begin with a double bar line and a fermata over the first note, with a '2' below it. The treble clef part then plays a series of quarter notes. The bass clef part plays a series of quarter notes.

83

poco a poco cresc.

Musical score for measures 83-86. The piece is in 3/4 time with a key signature of three flats. The dynamic marking is *mf*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble that begins with a quarter rest and then moves in eighth notes.

87

Musical score for measures 87-89. The dynamic marking is *f*. The melody in the treble has an accent (>) on the first note of measure 87. The bass line continues with eighth notes, and there are some longer notes in the treble.

90

DC. ⊕—⊕

Musical score for measures 90-91. The piece concludes with a double bar line. The dynamic marking is *f*. The bass line has a long note in measure 90 that carries into measure 91.

92

Musical score for measures 92-95. The dynamic marking is *f*. The piece features a complex texture with a treble line of chords and eighth notes, and a bass line of eighth notes. The treble line has several '2' markings above it, indicating fingerings.

96

100



Wichtiger Hinweis zur Verwendung dieser Noten:

Sie sind geistiges Eigentum von Francis Care und dürfen gerne sowohl im privaten als auch im professionellen Bereich gespielt und verbreitet werden, für einen Ausgleichsbetrag von 3,- Euro pro gesamter Partiturnkopie (egal ob in gedruckter oder digitaler Form) auf untenstehendes Konto.

Weitere Fragen werden gerne unter mail@francis-care.de beantwortet.

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